

# Sydney Leigh Allen

AEA

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Height: 5'5"  
Size: 2  
Mezzo-Soprano

## Broadway

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Rocktopia (Rob Evan, dir.)	Chorus	Franzblau Entertainment
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## Regional Theatre (selected)

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Little Shop of Horrors	Audrey	Huron Playhouse
Vanya and Sonia and Masha and Spike	Nina	Huron Playhouse
Hairspray	Penny Pingleton	CPS Productions
Les Miserables	Cosette u/s	Prather Entertainment
Les Miserables	Ensemble	The Fulton Theatre
Phantom	Ensemble	The Fulton Theatre
Amelia Earhart: Lost Hero	Amelia Earhart	Gretna Theatre
The Importance of Being Earnest	Cecily	Servant Stage Company
Jonah (World Premiere)	Channah u/s (performed)	Sight & Sound Theatres
Miracle of Christmas	Orpha	Sight & Sound Theatres
Joseph	Azenath u/s	Sight & Sound Theatres
Voices of Christmas	Ensemble	Sight & Sound Theatres
An Unconventional Murder	Chrissy	Allenberry Playhouse
There's No Place Like Home For The Holidays	Queen Wintergreen	Allenberry Playhouse
A Christmas Carol	Belle	Theatre of the 7th Sister
Richard III	Lady Anne/Edward	Theatre of the 7th Sister
Cymbeline	Cornelius	Gamut Theatre Group

## Film

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An Invasion at Dinner	Lead	Sasha Bilik, dir.
Everything In Between	Lead	Kyle Martin, dir.
Cornered	Lead	Eric Delgado, dir.
Imagine Barry	Lead	Jordan Harff, dir.

## Training

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Actor's Comedy Studio – Master Class with Gunnar Rohrbacher (ongoing)  
Graduate of Playhouse North School of Theatre, Calgary, AB (Top Theatre Student Award)  
Acting: Cindy L. Macaulay (Certified Meisner Teacher), Gene Terruso (Meisner for Film)  
Voice: Jen Hope, Jennifer Lobo, David Vanden Enden

## Special Skills

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Dialects: British RP, Cockney, Irish, Southern, Queens  
Swing/Ballroom Dancing, Piano, Stage Combat (hand to hand, quarter staff, and swordplay), Improv, Alexander Technique, Riding a bike, Yoga, Ice Skating, Licensed Driver, Valid Passport, Excellent Harmony Singer